

TOBY BROWN

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QUALIFICATIONS PROFILE

Innovative and uniquely skilled **Film / Media Editor** leveraging accomplished profile performing meticulous review and editing of HD trailers, features, television broadcast, offlined shorts (16 and 35mm), onlined HD trailers and commercials, authored DVDs, and edited content for web broadcasts. Experienced in editing of media to insert music, dialogue, and sound effects as appropriate to screen action and dialogue. Adept at performing cuts, color corrections, and other essential edits in post-production with emphasis on exceptional quality of final product.

TECHNICAL PROFICIENCIES

Platforms:	Macintosh OS X, Windows 2000 / XP / Vista
Applications:	Final Cut Pro, DVD Studio Pro, Compressor, Color, Soundtrack, Livetype, Motion, Shake, Photoshop, Illustrator, After Effects, Premiere, Soundbooth, Acrobat, InDesign, Dreamweaver, Maya, Avid Express, Avid Media Composer, RED Cine, Scratch, Vegas Video, SoundForge, MS Office, Filemaker, Pagemaker, Quark, Xytech, Quickbooks, Quicken
Hardware:	Kona cards, Blackmagic cards, HDCAM decks, Digibeta decks, DVCPPro decks, DV decks, HD/ HDV / DV cameras, P2 Cameras, P2 Store, RED Cam, Xserve, Xsan, G5,E-SATA, SATA, IDE, Sound Mixers, Tablet, logic boards

STAFF EXPERIENCE

COMMON GROUND MEDIA, Los Angeles, CA – 2007

Editor / Assistant Editor

Managed 70 hours of media for feature-length documentary, logged, digitizing, grouped, subclipped for further post-production activity. Developed media vault, ensuring staff compliance with procedural guidelines. Conformed media from HD, HDV, and SD media to one standard. Reviewed and edited 12 teasers used for Internet promotions.

Key Achievement:

- ◆ Created DVD for completed feature; developed menus, subtitles, multiple language options and other essential items.

AERO FILM / AMERICAN ROGUE, Los Angeles, CA – 2007

Vault Manager

Tracked and digitized in- and outbound media including 35mm, D5, Digibeta, DAT, and 16mm to comply with stringent production schedules. Compressed spots and reels for website usage. Re-cut performed color correction and other critical editing to aged spots. Liaised with commercial representatives and vendors to discuss DVD needs and arrange for prompt shipments worldwide. Performed software / hardware troubleshooting and repairs as needed. Trained other employees in appropriate use of network and other technical equipment.

Key Achievements:

- ◆ Customized DVDs according to individual project requirements of seven Commercial Directors.
- ◆ Coordinated projects for internal Editor, modifying media to coincide with needs for each project.

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MTV NETWORKS / GAMETRAILERS.COM, Santa Monica, CA – 2006

Video Editor / Writer

Reviews and edited content for game previews, reviews, promotions, live events, television shows, website shows, interviews, and gameplays. Modified client content as needed to coincide with company policies and length guidelines; collaborated with editing colleagues to ensure maximum effectiveness of completed edits.

Key Achievement:

- ◆ Successfully edited projects in one day, significantly reducing customary turn-around time of up to 3 days.

OJAI FILM FESTIVAL, 2004 to 2005

Assistant to the Executive Director

Performed wide array of procedures to ensure success of festival events. Supervised staff and completed essential accounting and additional administrative functions.

Key Achievement:

- ◆ Leveraged technical proficiency to manage design and layout for festival's website.

SELECTED FREELANCE EXPERIENCE

Editor

“Die Cupid Die” - Sitcom Pilot (2010)
“Cuisine Culture” - Reality Pilot (2009)
“Stan” - Feature Film (2009)
“Karma Calling” - HD Theatrical Trailer (2009)
“Ring a Little Ring” - HD Short Film (2008)
“Lady Fingers” - HD Short Film (2008)
“Blood Car” - HD Theatrical Trailer (2008)
“AMUE: Full Lapse Control” - HD Music Video (2008)
“Dirt the Movie” - Webcast 2007
“Bridgestone: Ricochet” - Commercial Animatic (2007)
“K-Swiss Behind the Scenes” - DVD (2007)
“Danny Boyle's TV Reel” - DVD (2007)
“GT: Best and Worst 2006” - Show on VH1 (2006)
“GT Twitch” - Commercials MTV2 / SpikeTV (2006)
“Routine” - 16mm Short (2004)

2nd A.D.

“Hollywood Familia” - HD Feature Film (2006)

Assistant Editor

“The Defenders” - Reality Pilot (2008)
“Superbowl of Smarts” - Documentary (2008)
“Dirt: The Movie” - Documentary (2008)
KSwiss “Center Court” Commercial 2007
KSwiss “Even Playing Field” Commercial (2007)
McDonalds “Big Thirst” Commercial (2007)

Colorist

“Butterfly” - HDV Feature (2010)
“Bad Batch” - HD Feature (2009)
“The Revenant” - RED Feature (2009)
“Cuisine Culture” - XDCAM Reality Pilot (2009)
“Lady Fingers” - RED Short (2008)
“Kswiss Commercials - dailies (2007)
Various uncredited commercials - Aero Film (2007)

Writer / Director / Editor

“Ring a Little Ring” - DVCPRO50 Short (2005)
“Waves of Deception” - 16mm Short (2004)

~ Listing of additional freelance experience available upon request ~

EDUCATION/TRAINING

Bachelor of Arts in Film / Video Production, 2005

BROOKS INSTITUTE OF PHOTOGRAPHY, Santa Barbara, CA

- ◆ Participated in two Kodak-sponsored 35mm projects

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